

## Geraldine van Heemstra

[info@geraldinevanheemstra@gmail.com](mailto:info@geraldinevanheemstra@gmail.com)

[www.geraldinevanheemstra.com](http://www.geraldinevanheemstra.com)

@geraldinevh

fb: Geraldine\_van\_heemstra

Member of the Wilderness Art Collective, [www.wildernessart.org](http://www.wildernessart.org)

Pollen Collective, [www.pollen-collective.co.uk](http://www.pollen-collective.co.uk)

MakeSpace Studios, Newnham Terrace, SE1 7DR

### EDUCATION

2017-19	City & Guilds of London Art School, MA in Fine Art.
1997-1999	Research Scholarship at the Conservation department at the Hamilton Kerr Institute (University of Cambridge)
1992-95	Courtauld Institute of Art, London University, Postgraduate diploma in the Conservation of Easel Paintings.
1988-92	University of Utrecht, M.A. History of Art in Western Art and Architecture M.A. thesis on the painting technique of Paul Signac.
1986-88	University of Utrecht, BA (equivalent), History of Art.

### PRIZES, AWARDS AND RESIDENCIES

2024	Nancy Graham Memorial Book Award, Visual Arts Scotland Centenary Exhibition at the RSA <i>Edinburgh</i>
2023	Sailing Residency 'The Dark Ocean Project' with The Dark Mountain Project and Sail Britain, <i>Western Isles Scotland</i>
2022	Artist Residency at the Pouch Cove Foundation, <i>Newfoundland</i>
2021	Intaglio Printmakers Prize
2021	Artist Residency at Cill Rialaig, <i>Co. Kerry, Ireland</i>
2021	Sailing Residency 'Beyond Boundaries' with Visual Arts Scotland and Marchmont House on Yacht Whimbrel, <i>Western Isles Scotland</i>
2019	Shortlisted for the Postgraduate Printmaking in London 2019: A Survey of London Art Colleges, <i>Clifford Chance, London E14 5JJ</i>
2020	Finalist for The Signature Art Prize, <i>Bankside Hotel, London SE11 9JU</i> , DegreeArt.com
2019	The Norman Ackroyd Prize for etching
2016	Artist in Residence at Trinity Laban Conservatoire of Modern and Dance, <i>London</i>

2014-2016 Artist in Residence at The Yehudi Menuhin School of Music, Stoke d'Abernon

## SOLO EXHIBITIONS

- 2016 **Exhibition of recent watercolours of the Isle of Skye**, *Single Track Art Gallery, Kendram, Kilmaluag, Portree IV51 9UL*
- 2016 **'Musical Lines'** Exhibition of work from a two years' residency at the Yehudi Menuhin School, *Stoke d'Abernon, Surrey KT11 3QQ*
- 2016 **'Musical Lines'** Exhibition of work from a two years' residency at the Yehudi Menuhin School, *A&D Gallery, 51 Chiltern Street, London W1U 6LY*
- 2015 **'The Spirit of Skye'** Exhibiton of works in oil, watercolour and ink, *The Studio, 73 Glebe Place, London SW3 5JB*
- 2015 **'Painting from a rooftop'** Exhibition of commissioned work, *Dutch Centre in the Dutch Church, 7 Austin Friars, City of London EC2*
- 2013 **'Exhibition of recent work'**, *Dutch Centre in the Dutch Church, 7 Austin Friars, City of London EC2*
- 2010 **'En Plein Air'** Exhibition of recent work, *The Studio, 73 Glebe Place, London SW3 5JB*
- 2005 **'A Gift from Skye'** Exhibition of oils, etchings and watercolours of the Isle of Skye, in aid of Columba1400, *Dundas Gallery, 6a Dundas Street, Edinburgh EH3 6HZ*

## GROUP EXHIBITIONS

- 2024 **Then and Now: 100 Years of Visual Arts Scotland**, *Royal Scottish Academy, Edinburgh*
- 2023 **Woolwich Contemporary Print Fair**, *London*
- 2023 **Changing Landscapes**, *Wilderness Art Collective, Nine Elms Gallery, London*
- 2023 **Amplify**, *ArtCan, New Zealand Academy of Fine Arts*
- 2022 **Exposure**, *Pollen Collective, Shepherds Bush Market, London*
- 2022 **Chroma**, *ArtCan, America Square, London EC2N 2LB*
- 2022 **Reverb**, *Visual Arts Scotland, Edinburgh*
- 2022 **Winter**, *ArtCan, Kingsgate Workshops, London*
- 2021 **Art for Youth UK**, *Mall Galleries, London*

- 2021 **Tracing Earth**, *PaintSpaces Gallery, London*
- 2021 **Salon Exhibition**, *Randle White Art, London*
- 2021 **Woolwich Contemporary Print Fair**, *London*
- 2021 **Circle**, Pollen Collective, *44 Great Russel Street, London WC1B 3JL*
- 2021 **Wonderland**, Collaborative Project with Singer-Songwriter Kate Ellis for COP26, [www.ourwonderland.org](http://www.ourwonderland.org)
- 2021 **Materials & Process**, *Canning Gallery, London E16 1EB*
- 2021 **ART NOW! 2**, Make Space Studios at 'Pretty Vacant', *134 Lower Marsh, Waterloo, London SE1 7AE*
- 2020 **ART NOW! 1**, Make Space Studios at 'Pretty Vacant', *134 Lower Marsh, Waterloo, London SE1 7AE*
- 2020 **'Art for YouthUK'** On-line Exhibition in aid of UKYouth, [www.artforyouthuk.com](http://www.artforyouthuk.com)
- 2020 **Woolwich Contemporary Print Fair** digital online 'edition', *London*
- 2020 **Wilderness for the Mind**, on-line exhibition with the Wilderness Art Collective, Co-curated with Clare Dudeney, Catherine Greenwood and Simon Hitchens.
- 2020 **The Signature Art Prize** (Finalist), *Bankside Hotel, London SE11 9JU, DegreeArt.com*
- 2019 **Postgraduate Printmaking in London 2019: A Survey of London Art Colleges** (Shortlisted), Clifford Chance, *London E14 5JJ*
- 2019 **Human**, Platform 1 Gallery, Wandsworth Common Station, *Platform 1, London SW12 8SG, @platform1gallery*
- 2019 **Woolwich Contemporary Print Fair**, *London*
- 2019 **Landlines**, Selected works from the Landlines exhibition at the Royal Geographical Society, *Morden Hall Park, London*
- 2019 **MA Show**, *City & Guilds of London Art School*
- 2019 **Landlines**, Exhibition with the Wilderness Art Collective, *The Royal Geographical Society, London*
- 2019 **Salon de Refusés**, *London.*
- 2019 **Extreme Imagination: Inside the minds's eye.** *The Tramway, Glasgow* (10 Jan – 3 March 2019) and *RAMM, Exeter* (5 April – 2 June 2019). [University of Exeter](http://University of Exeter)
- 2018 **Woolwich Contemporary Print Fair**, *London.*
- 2018 **'Imaginary Beings'** Exhibition Recital with pianist Prach Boondiskulchok, *London.* [Imaginary Beings](http://Imaginary Beings)
- 2006 - 2019 **'Art for YouthUK'** Exhibition in aid of UKYouth, *The Mall Galleries, London SW1Y 5BD.* [www.artforyouthuk.com](http://www.artforyouthuk.com)

- 2016 **'The BFG Dream Jar Trail'**, 50 Dream Jars, mainly throughout London to celebrate the centenary of Roald Dahl and the release of the film the BFG, with my jar 'Creativity takes flight' in support of 'Save the Children' located at the Barbican Centre.  
[www.visitlondon.com/bfg/dream-jar/44198122-geraldine-van-heemstra](http://www.visitlondon.com/bfg/dream-jar/44198122-geraldine-van-heemstra)
- 2015 **'Art Gives Life' Brains in Pictures**, Exhibition in aid of research in braindiseases, *Duna Gallery, Katwijk aan Zee, the Netherlands*
- 2014 **'Plein Air Painting'**, *Duna Gallery, Katwijk aan Zee, The Netherlands*
- 2013 **'In the Light of Walcheren'**, *Marie Tak van Poortvliet Museum, Domburg, The Netherlands*
- 2013 **'Art Gives Life'**, Charity exhibition, *Duna Gallery, Katwijk aan Zee, The Netherlands*
- 2012 **'Drawn to music'**, recent work of paintings and sculptures, *The Studio, 73 Glebe Place, London SW3 5JB*
- 2011 **'Plein Air Painting'**, *Duna Gallery, Katwijk aan Zee, The Netherlands*
- 2011 **'Paintersweek'**, *Duna Gallery, Domburg, The Netherlands*
- 2008 **'Drawn together'** Exhibition of prints and drawings  
[www.drawntogether.org.uk](http://www.drawntogether.org.uk)

## SELECTED RESEARCH AND PUBLICATIONS

- 2023 Eight Fires, volume 24 of The Dark Mountain Project, contribution of artwork, 'Windmaps', Autumn 2023
- 2022 Ark, volume 22 of The Dark Mountain Project, contribution of artwork 'Framed by the Same Skye' in collaboration with writer Leonie Charlton 'Peat Mind', Autumn 2022
- 2019 Paper presented, "You only see the wind through what it touches", at 'Walking's New Movements Conference 2019', Plymouth University, 1-3 October 2019
- 2019 Critical Model Dissertation, MA Fine Art, "Breaking up Knots of Knowables, *A question of agency and chance*", City&Guilds of London Art School (Distinction)
- 2009 - 2011 Lecture Recital with pianist Bobby Chen on 'Pictures at an Exhibition' by Modest Mussorgsky presented at Jaques Samuel's Pianoshop, London (2009) and at the Hermitage Museum in Amsterdam (2011)
- 2000 "Space, Light and Stillness, A description of Saenredam's painting technique" in "Pieter Saenredam, The Utrecht work: Paintings and Drawings by the 17<sup>th</sup> century Master of Perspective", Liesbeth Helmus (ed.), Centraal Museum Utrecht, November 2000. Reviewed in the Burlington Magazine CXLIII, pp. 108-110.

- 1999 "The Upton House Saenredam. Conservation and Technique", in the postprints of the Symposium "The Paintings of Pieter Jansz. Saenredam (1597-1665). Conservation and Technique", Centraal Museum Utrecht.
- 1998 Paper presented on the conservation and technical examination of Pieter Saenredam's "The Interior of the Church of St. Catherine" from Upton House at the Saenredam Symposium, Centraal Museum in Utrecht, 7-8 May 1998.
- 1997 Article published with Caroline Villers and Catherine Reynolds : "A fourteenth century German triptych in the Courtauld Gallery", The Burlington Magazine CXXXIX, pp. 668-675.
- 1994 -1995 Technical examination of the "Estouteville Triptych", a late 14th century triptych from the Courtauld Collection. Paper presented at the annual "Gerry Hedley Student Symposium".
- 1992 M.A. thesis on the painting technique of Paul Signac, "Paul Signac, link in the development of Impressionism to Fauvism", University of Utrecht.